MUSIC - UNIVERSITY OF TORONTO
31761 04167 7147

M
236
K54
op. 32
no. 1
1888
c. 1

MUSI

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/lesecretdamourdi00klei

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
cello

M
236
K54
op.32
no.1
1888

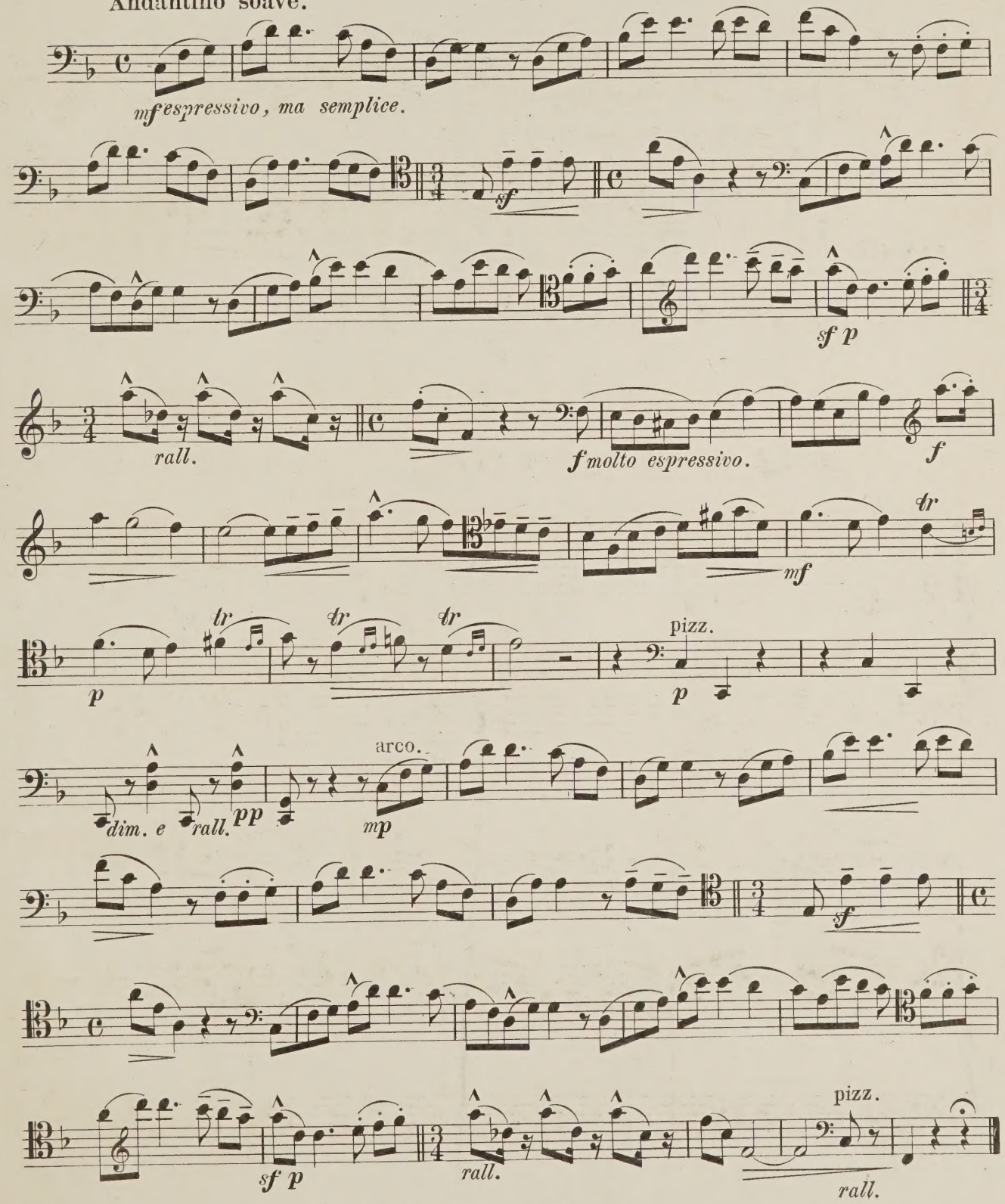
Le Secret d'Amour.

(Dialogue.)

VIOLONCELLO.

BRUNO OSCAR KLEIN, Op. 32. No 1.

Andantino soave.



Copyright 1888 by G. Schirmer.

UNIVERSITY OF TORONTO
61,897
EDWARD JOHNSON

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
score

Complimentary Copy

à Dr. L. Arcularius.

LE Secret d'Amour

(DIALOGUE - ZWIEGESPRÄCH.)

PAR

Bruno Oscar Klein.

OP. 32. Nº I.

Edition originale á 2 mains	Pr. 40c
" " á 4 mains	40.
" " pour d Instruments á cordes.	
Partition.	net 50.
Parties séparées.	
" " pour Quatuor, Parties	50.
" " " Piano et Violon	50.
" " " Piano et Violoncelle	50.

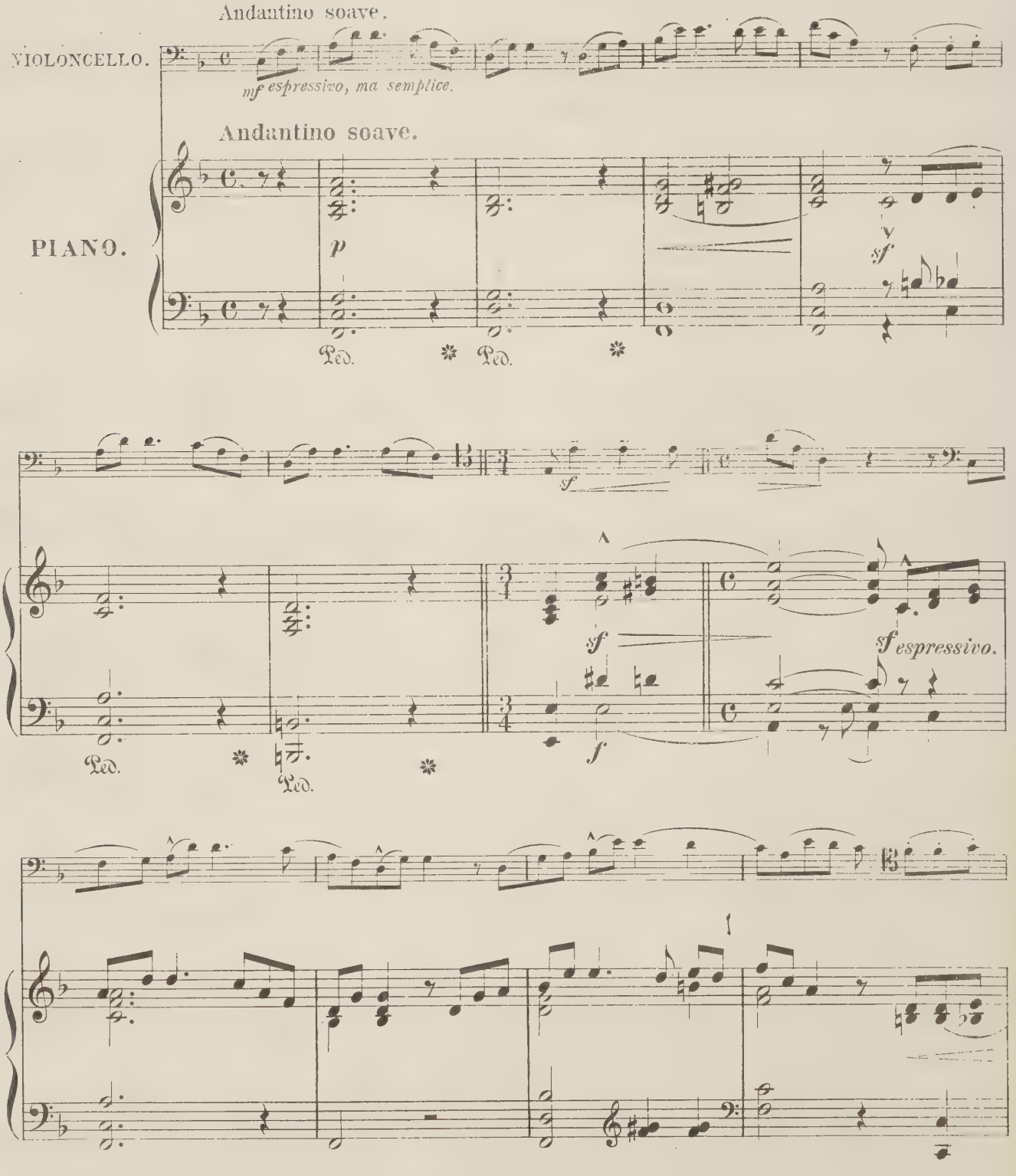
NEW-YORK.
G. SCHIRMER, 35 UNION SQUARE.

Copyright 1888 by G. Schirmer.

Le Secret d'Amour.

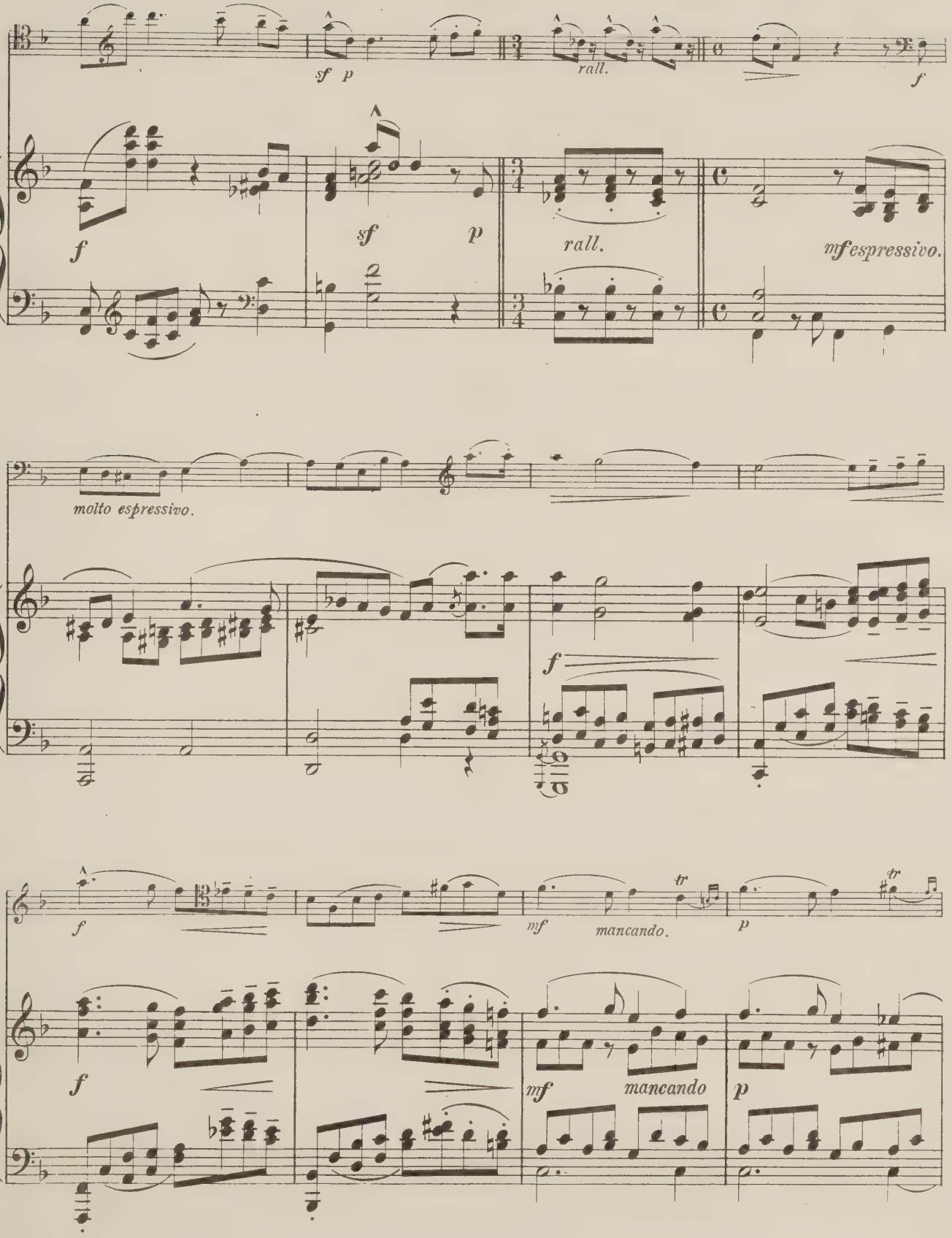
(Dialogue.)

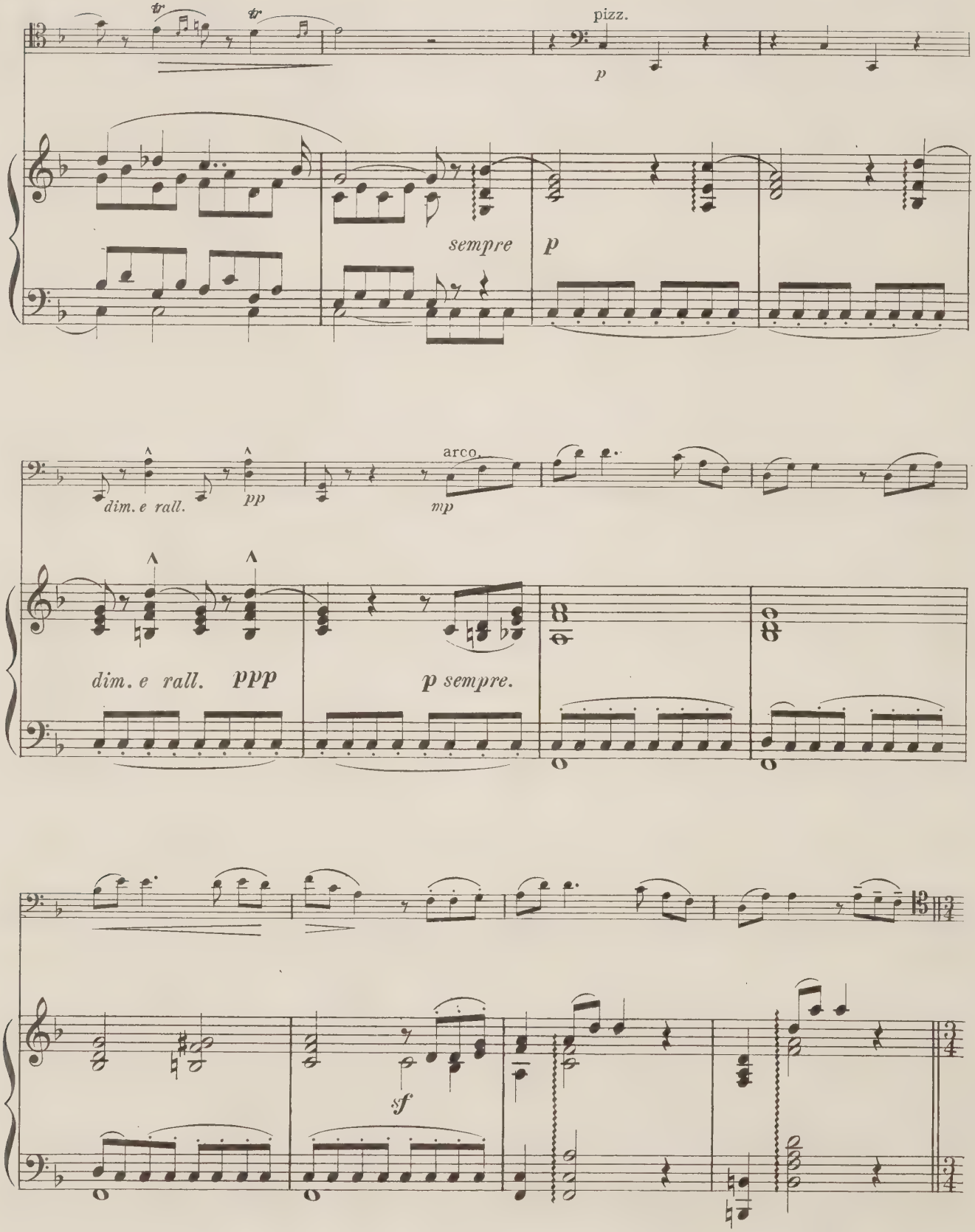
BRUNO OSCAR KLEIN, Op. 32. No 1.

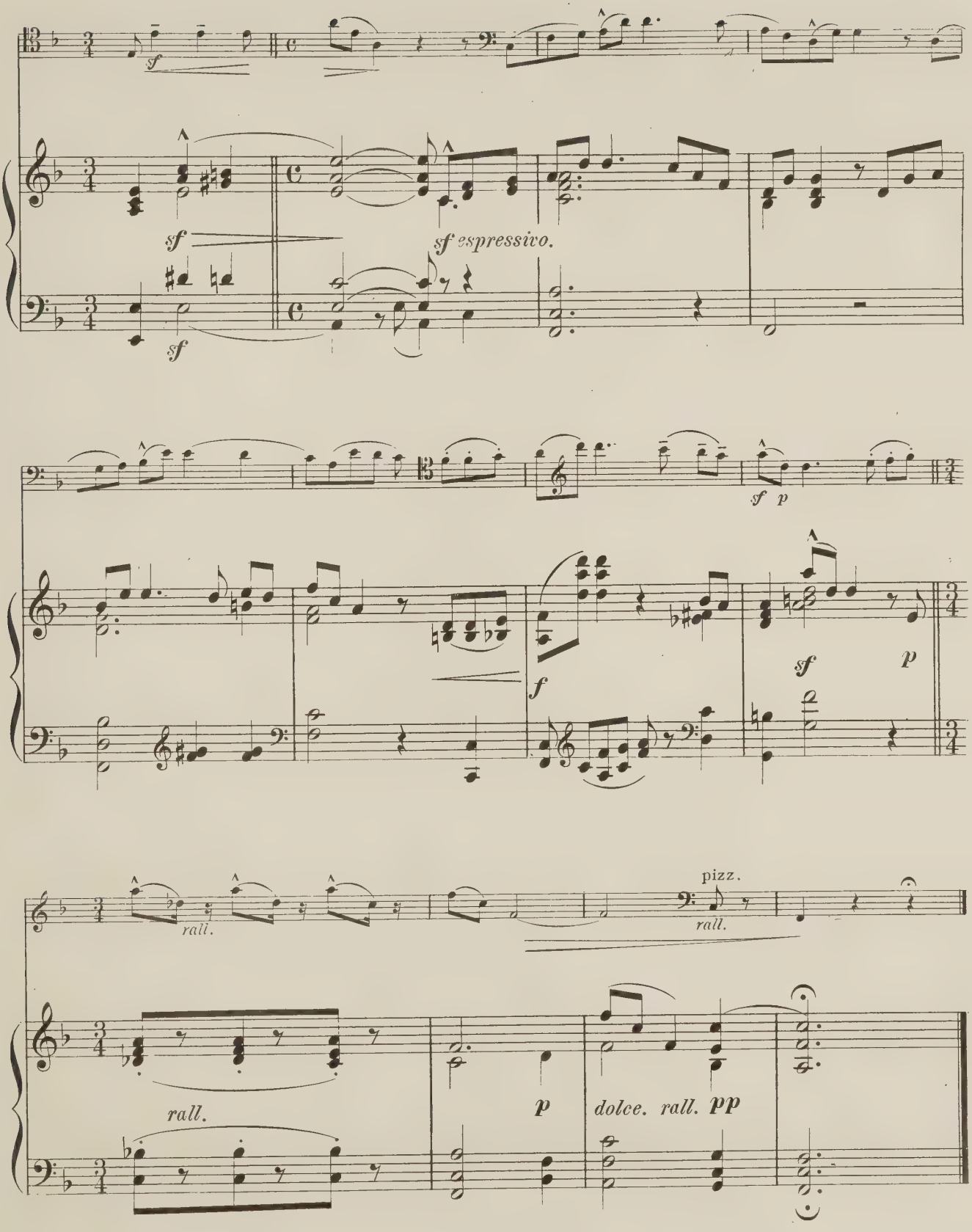


Copyright 1888 by G. Schirmer.

VERSITY OF TORONTO
61,897
WARD JOHNSON


sf p
rall.
f
f
sf p
rall.
mf espressivo.
molto espressivo.
f
f
mf mancando. p
tr
tr
f
mf mancando p


pizz.
p
sempre
p
dim. e rall.
pp
arco.
mp
dim. e rall.
ppp
p sempre.
sf


sf
sf espressivo.
sf
sf p
f
sf
p
rall.
pizz.
rall.
rall.
p
dolce. rall. pp

New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York

ALLITSEN, FRANCES, A Song of Thanksgiving (with Organ ad lib.) High, medium or low. $0.75

—— I know a little Rose. (Ich weiss ein Röslein roth.) M.-Sop. .50

—— Eight Heinrich Heine Songs:

A Pine-tree standeth lonely. (*Der Fichtenbaum.*) .50

Two Sapphires those dear Eyes of thine. (*Saphire sind die Augen dein.*) .60

Diamonds hast thou and Pearls. (*Du hast Diamanten und Perlen.*) .60

King Duncan's Daughters. (*Die Botschaft.*) .60

Since my Love now loves me not. (*Seit die Liebste war entfernt.*) .50

Fathoms deep may drift the Snow. (*Mag da draussen Schnee sich thürmen.*) .50

Oh Death, it is the cold, cold Night. (*Der Tod das ist die kühle Nacht.*) .60

Katherine. (*Katharine.*) .60

Complete in one Volume. net 1.25

AMBROSE, R. S., One sweetly solemn Thought. Sacred Song. High or low. .35

BARTLETT, HOMER N., Come, see the Place where Jesus lay! Easter Song. High or low. .75

—— O Little Town of Bethlehem. Christmas Song. With Piano and Violin obl. High or low. .75

—— Sayonara. M.-Sop. .60

BLACK, JENNIE P., 3 Songs for M.-Sop:

No. 1. Storm, the King! .75

" 2. The Rosary. .60

" 3. The Violet. .40

BROCKWAY, HOWARD, Op. 22. Two Songs:

No. 1. Would thy Faith were mine. Sop. .50

" 2. Lend me thy Fillet, Love. M.-Sop. .50

BUCK, DUDLEY, Boots and Saddles. (A Soldier's Farewell.) Ten. (Original) C; Bar. A♭. .60

—— O, Saviour of the World. Offertory. High or low. .60

—— Until God's Day. High or low. .40

—— Why Love is King. High or low. .60

BURLEIGH, H. T., Plantation Melodies, Old and New. net 1.00

CAMPBELL, G., For one sweet Smile. M.-Sop. .50

CASTELLO, GEORGE E., 4 Songs for Sop. (or Ten.):

To the West Wind. .50

Could'st thou but know. .60

Du bist wie eine Blume. (Ah, sweet as any Flower.) .40

Sehnsucht. (Yearning.) .50

CLAY, FRED, The Sands o'Dee. Sop. .40

DE KOVEN, REGINALD, Abide with me. Sacred Song for Alto. $0.60

—— Barcarolle: "You are the Moon, my Love." Sop. .50

—— Battle Grey. M.-Sop. .60

—— Love's Trinity. Alto. .60

—— My Nightingale. Sop. .50

DENZA, L., In Shadowland. High or low. .60

FREY, ADOLF, Over the Way. Sop. .50

GOLDMARK, RUBIN, Op. 5. Four Songs for M.-Sop. (or Bar.):

No. 1. Ode. .60

" 2. Spring Rains. .40

" 3. The old, old Song. .50

" 4. A Love Symphony. .60

GRAY, HAMILTON, The Golden Pathway. High, medium or low. .50

—— Purple Heather. High or low. .50

d'HARDELOT, GUY, In Brackentime. Sop. .60

HASTINGS, FRANK S., Fair Helen. (Old Scotch.) High or low. .60

—— For Love of You. High or low. .50

—— Rose dark the solemn Sunset. High or low. .60

HAWORTH, C. E., At Last. High or low. .50

HOMER, SIDNEY, Eight Poems by Tennyson:

Break, break, break. M.-Sop. Gm. Sop. B♭m. .50

Crossing the Bar. M.-Sop. D♭, Sop. E. .50

Sweet and Low. M.-Sop. D♭ Sop. E. .50

Thy Voice is heard. M.-Sop. E♭ Sop. F. .40

Home they brought her Warrior dead. M.-Sop. F♯m., Sop. Am. .50

The City Child. M.-Sop. E♭ Sop. F. .50

Minnie and Winnie. M.-Sop. D, Sop. E♭. .50

Enid's Song. M.-Sop. B♭, Sop. D♭. .50

LAER, C. E. van, Crossing the Bar. Sop. .60

LEHMANN, LIZA, Mother Sleep. High or low. .75

MASON, DANIEL GREGORY, I love him. M.-Sop. .50

—— Shall I upbraid or praise her? .50

NEIDLINGER, W. H., Life and Death. Bar. F; Bass D. .40

—— Thy Face. Baritone. .40

NORMAND-SMITH, GERTRUDE, Four Songs for M.-Sop. (or Bar.):

Auf der Heide. (On the Moor.) .25

Das Hüterkind. (The Shepherd Child.) .40

Sunnenwendnacht. (Solstice Night.) .40

Der Geworbene. (The Recruit.) .40

PRICE, C. E. B., A Few more Years shall roll. Sacred Song for Bar. $0.75

—— My Father for another Night of quiet Sleep and Rest. Sacred Song for Bar. (or Bass). .60

RODNEY, PAUL, Clang of the Forge. Bar F; Bass E♭. .35

ROGERS, JAMES H., "Moods." Four Songs:

No. 1. Not from the whole wide World I chose thee. High or low. .40

" 2. Years have flown since I knew thee first. Sop. .40

" 3. You. High or low. .40

" 4. Who knows? High or low. .40

SAAR, LOUIS V., Hark, hark, pretty Lark. Sop. With Violin. .60

—— Lilian. Sop. With Violin. .60

SARJEANT, J., Blow, blow, thou Winter Wind. High, medium or low. .50

STAHLSCHMIDT, ARTHUR E., Concita. A Serenade in Seville. Ten. (or Sop.). .50

—— If I were loved. M.-Sop. (or Bar.). .50

STERN, LEO, Soupir. (A Sigh.) Valse lente. High or low. .50

THOMSON, SYDNEY, I heard the Voice of Jesus say. Sacred Song for Alto (or Bar.). .60

TSCHAIKOWSKY, P., Pilgrim's Song. Bar. (or Bass) E; Alto D. .60

WARREN, SAM'L P., Faithful. M.-Sop. .50

—— Waiting. M.-Sop. .75

WHITE, MAUDE V., How do I love thee. M.-Sop. (or Bar.). .35

WHITING, ARTHUR, Barrack-Room Ballads (by Rudyard Kipling). (*Danny Deever. Mandalay. Soldier, Soldier. Fuzzy-Wuzzy.* net 1.00

—— "Floriana." Poems by Oliver Hereford, from "Overheard in a Garden." For Solo Voices and Piano. net 1.50

VOCAL DUETS.

ALBUM of sixteen Sacred Duets for various Voices. net 1.00

DVOŘÁK, ANTON, Echoes from Moravia. (Klänge aus Mähren.) 13 Two-part Songs for Soprano and Alto. g. e. net 1.00

RUBINSTEIN, A., Eighteen two-part Songs: g. e. Paper. 1.00

Cloth. 2.00

4955 0003